

Unit Title: Introduction to Lip Reading Skills	
Level:	Entry Three
Credit Value:	3
GLH:	30
OCNLR Unit Code:	HB1/E3/LQ/040
Ofqual Unit Reference Number:	R/505/8715

This unit has 6 learning outcomes

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Understand the basic principles of lip reading.	1.1. State the importance of looking at the speaker's mouth. 1.2. State the differences between the main groups of consonants. 1.3. State the differences between the four main vowel groups. 1.4. State the importance of the content of a conversation.
2. Be able to recognise the impact of strategies to improve effective communication.	2.1. Identify some situations that are: <ul style="list-style-type: none"> • Helpful to lip reading • Unhelpful to lip reading 2.2. Identify strategies to improve effective communication. 2.3. Show how the listener's attention can be gained and maintained when speaking. 2.4. Use non-verbal clues using facial expressions and body language.
3. Know how finger spelling works.	3.1. Follow and use finger spelling signs and simple known words.
4. Know the main functions of how the ear functions.	4.1. Identify the main components of the auditory system. 4.2. List functions of main components.
5. Be able to use non-verbal communication.	5.1. Identify different methods of non-verbal communication. 5.2. Use non-verbal communication.
6. Know how to differentiate between vowels and consonants and speech shapes.	6.1. Show speech movements using vowels and consonants. 6.2. Identify sounds and words that look alike.

Assessment

The grid below gives details of the assessment activities to be used with the unit attached. Please refer to the OCN London Assessment Definitions document for definitions of each activity and the expectations for assessment practice and evidence for verification.

P = Prescribed This assessment method *must* be used to assess all or part of the unit.

O = Optional This assessment method *could* be used to assess all or part of the unit.

Case Study		Project	
Written question & answer/test/exam	O	Role play/simulation	O
Essay		Practical demonstration	P
Report		Group discussion	O
Oral question and answer	O	Performance/exhibition	
Written description	O	Production of artefact	