## London

| Unit Title: Clothing Design |  |
| :--- | :--- |
| Level: | Entry Three |
| Credit Value: | 3 |
| GLH: | 30 |
| OCNLR Unit Code: | JK1/E3/LQ/002 |
| Ofqual Unit Reference Number: | D/504/9967 |

## This unit has 2 learning outcomes

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
| :--- | :--- |$|$| The learner will: | The learner can: |
| :--- | :--- |
| 1. Know about clothing design.Identify media that can be used for visual <br> exploration in fashion design. |  |
|  | 1.2. State different ideas that are used in the <br> fashion industry. |
| 1.3. Identify different types of fabrics that can |  |
| be used in fashion design. |  |
| 2. Be able to follow a design brief. | State how different fabrics affect the look <br> and handle of a garment. |
| 2.1. Identify the key principles of a design |  |
| brief. |  |
| 2.2. Produce a theme or mood board to reflect |  |
| the given design brief. |  |
| 2.3. Use a simple design concept in relation to |  |
| the given design brief. |  |
| 2.4. Create a production sketch. |  |

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## Assessment

The grid below gives details of the assessment activities to be used with the unit attached.
Please refer to the OCN London Assessment Definitions document for definitions of each activity and the expectations for assessment practice and evidence for verification.

P = Prescribed This assessment method must be used to assess all or part of the unit.

O = Optional This assessment method could be used to assess all or part of the unit.

| Case Study |  | Project |  |
| :--- | :---: | :--- | :---: |
| Written question \& answer/test/exam |  | Role play/simulation | O |
| Essay |  | Practical demonstration | O |
| Report |  | Group discussion |  |
| Oral question and answer | O | Performance/exhibition | O |
| Written description | O | Production of artefact |  |

