

Unit Title: Developing Angling Skills	
Level:	Entry Three
Credit Value:	3
GLH:	30
OCNLR Unit Code:	MH4/E3/LQ/003
Ofqual Unit Reference Number:	A/505/8594

This unit has 5 learning outcomes

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Know about the different branches of angling.	1.1. Name the three branches of angling. 1.2. State an appropriate venue for each branch. 1.3. State key features of one branch.
2. Know about regulations relating to angling.	2.1. State why a Rod Licence is required. 2.2. Indicate how and where a Rod Licence can be purchased. 2.3. State why a Fishing Permit is required. 2.4. Give an example of how and where a Fishing Permit can be acquired in a given situation.
3. Know about Health and Safety requirements when angling.	3.1. Identify potential dangers in the angling environment. 3.2. Identify ways to make the angling environment safer. 3.3. Behave in a safe manner in the angling environment.
4. Be able to use angling equipment in a specific branch of angling.	4.1. Name items of equipment used for one of the branches of angling. 4.2. Outline what each item is used for. 4.3. Assemble equipment safely. 4.4. Demonstrate how to cast correctly in a given situation. 4.5. Demonstrate how to land a fish safely in a given situation.
5. Know how to select and use appropriate bait.	5.1. Give an example of suitable bait for a specific situation. 5.2. State where the bait can be bought/acquired. 5.3. Demonstrate how to use one kind of bait.

Assessment

The grid below gives details of the assessment activities to be used with the unit attached. Please refer to the OCN London Assessment Definitions document for definitions of each activity and the expectations for assessment practice and evidence for verification.

P = Prescribed This assessment method *must* be used to assess all or part of the unit.

O = Optional This assessment method *could* be used to assess all or part of the unit.

Case Study		Project	
Written question & answer/test/exam	O	Role play/simulation	O
Essay		Practical demonstration	P
Report	O	Group discussion	O
Oral question and answer	O	Performance/exhibition	
Written description	O	Production of artefact	